

Do The Mambo

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Record: Star 205 (flip: I Do I Do I Do)

Phase: IV+1

Footwork: Opposite except where noted

Sequence: Intro A-Int-B-A (1-8)-C-Int-B-A-Int-B-A (1-8)-End

Rhythm: Mambo

Speed: Slow to suit

Release Date: June 2005

MEAS

Intro

1 - 4 Wait 2 Meas:: Cucaracha 2x::

1-4 Wait 2 meas cp wall;; Sd L, Rec R, Cls L, -; Sd R, Rec L, Cls R, -;

Part A

1 - 8 Basic:: Scallop:: Cross Body:: New Yorker: Cucaracha to cp:

1-4 [Basic] cp Fwd L, Rec R, Sd L, -; Bk R, Rec L, Sd R, -;

[Scallop] trng scp Bk L, Rec R trng to cp, Sd L, -; Thru R, Sd L to cp, Cls R, -;

5-8 [Cross Body] Fwd L, Rec R, trng ¼ LF side left (W Fwd R), -; Bk R, Fwd L trn ¼ LF, Sd R, - (Fwd L, Fwd R trng LF to fc ptr, Sd L, -); [New Yorker] Thru L to lop, Rec R to fc bfly, Sd L, -; [Cucaracha] Sd R, Rec L, Cls R cp, -;

9 - 16 Basic:: Scallop:: Cross Body:: New Yorker: Cucaracha to cp:

1-4 [Basic] cp Fwd L, Rec R, Sd L, -; Bk R, Rec L, Sd R, -;

[Scallop] trng scp Bk L, Rec R trng to cp, Sd L, -; Thru R, Sd L to cp, Cls R, -;

5-8 [Cross Body] Fwd L, Rec R, trng ¼ LF side left (fwd R), -; Bk R, Fwd L trng ¼ LF, Sd R, - (Fwd L, Fwd R trng LF to fc ptr, Sd L, -); [New Yorker] Thru L to lop, Rec R to fc bfly, Sd L, -; [Cucaracha] Sd R, Rec L, Cls R cp, -;

Interlude

1 - 4 CP Hip Sways Down 4:: Hip Sways Up 4::

1-4 [Hip sways] swaying hips with feet slightly apart and lowering a little farther with each weight chg

step in place L, -, R, -; L, -, R, -; swaying hips and rising a little with each weight chg step in place L, -, R, -; L, -, R, -;

NOTE: 1st time fcg wall - 2nd time fcg coh - 3rd time fcg wall

Part B

1 - 10 Half Basic: Nat Top 3 to scp riod [2nd time end scp lod] : Bk 2 Press: Brk Bk ½ op:

1-2 [Half Basic - Nat Top] Fwd L, Rec R, beginning RF trn Sd L, - (Bk R, Rec L, beginning RF trn Fwd R between M's feet, -);

cont tm XIBR, cont tm Sd L, cont tm Sd & Bk R to scp riod, - (cont tm Sd L, cont tm Fwd R between M's feet, cont tm Sd & Bk L to scp riod, -);

3-4 [Bk 2 Press] scp riod Bk L, Bk R, in a Press Line ball of L ft pressed into floor, -; [Brk Bk] Bk L, Rec R, Fwd L to ½ op riod, -;

Man roll across: Lady roll across: Aida: Arms & say Ole: Bk Basic to Fc: Cucaracha:

5-8 [M Roll] M roll across in front of W R, L, R to Left ½ op, - (Fwd L, R, L, -);

[W Roll] Fwd L, R, L, - (W roll across in front of M R, L, R, -); [Aida] Thru R trng RF, Sd L cont RF trn joining lead hands, Bk R to V bk-to-bk pos, -; [Arms] hold -, -, raising trailing arms & say Ole' -, -; {Opt Body Ripple for meas 8}

9-10 [Bk Basic] Bk L, Rec R, Fwd L strongly trn to fc partner in bfly, -; [Cucaracha] Sd R, Rec L, Cls R, -;

NOTE: 2nd time thru B - section begins facing COH - so orientation is reversed (riod is lod & wall is coh)

Part C

1 - 8 Dbi Chase Peek-A-Boo w/ Cross Body Ending:::

1-8 [Dbi Chase Peek-A-Boo] Fwd L trng ½ RF, Rec Fwd R, Fwd L, - (Bk R, Rec L, Fwd R, -); Sd R, Rec L, Cls R, -;

Sd L, Rec R, Cls L, -; Fwd R trng ½ LF, Rec Fwd L, Fwd R, - (Fwd L trn ½ RF, Rec Fwd R, Fwd L, -); Sd L, Rec R, Cls L, -;

Sd R, Rec L, Cls R, -; Fwd L, Rec R, trng LF ¼ side left joining R hnds, - (Fwd R trng ¼ LF, Rec Fwd L, Fwd R joining R hnds, -); Bk R, Fwd L trn LF ¼ coh, Sd R, - (Fwd L, Fwd R trng LF to fc wall, Sd L, -);

9 - 16 New Yorker 2x:: Cucaracha 2x:: Open Brk: Spot Trn: Scallop::

9-10 [New Yorker] Thru L to lop lod, Rec R to fc bfly, Sd L, -; Thru R to op riod, Rec L to fc bfly, Sd R, -;

11-12 [Cucaracha] Sd L, Rec R, Cls L, -; Sd R, Rec L, Cls R, -;

13-14 [Op Brk] Apt L, Rec R, Sd L, -; [Spot Trn] XIBR starting ½ LF (RF) trn, Rec L to fc partner, Sd R to cp coh, -;

15-16 [Scallop] trng scp riod Bk L, Rec R trng to cp coh, Sd L, -; Thru R, Sd L to cp coh, Cls R, -;

Ending

1 - 4 Cucaracha 2x:: Brk Bk scp: Walk 6: Aida:

1-5 [Cucaracha] Sd L, Rec R, Cls L, -; Sd R, Rec L, Cls R, -; [Brk Bk] trng to scp lod Bk L, Rec R, Fwd L, -; [Walk 6] Fwd R, L, R, -; Fwd L, R, L, -; [Aida] Thru R trng RF, Sd L cont RF trn maintaining lead hands, Bk R to V bk-to-bk pos, -;